

[illegible]

Units of writing:		Our Focus Texts:			
The Adventure of books/Traditional Tales/ The Adventures of the Past		The Colour Monster A Superhero Like You By Dr Ranj Singh	Autumn 1	Year 1	
Curious Quests		Martha Maps it Out By Leigh Hodgkinson	Autumn 2		
Genres: Narrative, Diary Entry, Instructions		Tatty Ratty by Helen Cooper <i>Tatty and Ratty by Sally</i>	Spring 1		
Genres: Non-Chronological Report, Persuasive, Narrative-Short Story		Meet The Weather By Caryl Hart	Spring 2		
Narrative/Diary, Character Description, Postcards/Letters, Poetry		The Boy Who Sailed the World by Julia Green	Summer 1		
Narrative/Letter, Narrative Character/Feelings/Description, Information		Molly Goes To Shanghai By Chris Oler	Summer 2		
Narrative, Poetry *		Look Up! by Nathan Bryon	Autumn 1	Year 2	
Narrative, Setting, Character, Fact File*		Meerkat Mailby Emily Gravett	Autumn 2		
Narrative, Retelling, Persuasion, Letter*		The Green Ship by Quintin Blake	Spring 1		
Summary, Narratives, Instructions		Cotton Wool Colin by Jeanne Willis	Spring 2		
Narrative, character description*, recount, information text		Toby and the Great Fire of London by Margaret Nash	Summer 1		
Diary entry, narrative*, descriptions, endings		The Pirates Next Door by Jonny Duddle	Summer 2		
Narrative, Setting Description, Persuasive letter		The Chocolate Tree by Linda Lowery and Richard Keep	Autumn 1	Year 3 / 4	
Biography, Description, poetry		Malala’ s Magic Pencil by Malala Yousafzai	Autumn 2		
Recount, Narrative*,		Escape from Pompeii by Christina Ballit	Spring 1		
Letter, Journey description		The boy who grew dragons by Andy Shepherd	Spring 2		
non-chronological report, Narrative		A pebble in pocket	Summer 1		
Character Description, Narrative * Poetry		The Wild Robot by Peter Brown	Summer 2		
Setting Description, Narrative, Diary Entry*		Divers Daughter	Autumn 1	Year 4 / 5	
Narrative, Explanation text,\ Recount *		Broken Spectre	Autumn 2		
News Paper Report*, Persuasive Letter		Who Let the Gods out	Spring 1		
Character Description, Formal Letter*, Poetry		The Girl who thought her mother was a mermaid	Spring 2		
Instructions, non-chronological report*, Newspaper report		The Curse of the Maya	Summer 1		
Narrative, Balanced Argument*, Poetry		The Song Walker	Summer 2		
Narrative, Setting and character		Kensukes Kingdom – Michael Morpurgo	Autumn 1	Year 6	
Diary, Pamphlet Narrative Persuasive writing		How to live forever – Colin Thompson	Autumn 2		
Balanced argument debate		Shackleton’ s Journey William Grill	Spring 1		
Character, setting, adventure narrative and Newspaper			Spring 2		
Poetry		Darwins Dragons Lyndsey Galvin	Summer 1		
Biography Letter writing		Framed – the perfect crime is a piece of art. Frank Cottrell	Summer 2		