Year 2. Spring Term 24-25 Medium Term Planning. (1) How were schools different in the past?

| | (1) How were schools different in the past? (2) Why is our world wonderful? | | | | | | | | | | | |
|------------|--|--|--|---|--|--|--|--|--|--|--|--|
| Weeki | Literacy | Maths | History | Science Liwing Things | Computing. Spreadsheets | Art Drawing: Tell a story | RE Christianity | PE Target Games | Music Call & Response | | | |
| I, | Chosen Texti The Pencil by Alan Ahlberg Genre: Narrative LOS I can sequence events in a story. I can plan my own narrative. I can use conjunctions to build a narrative I can use a range of sentence openers to engage the reader. SPAG: I can use noun phrases Guided Reading: I can retell a story that has been read to me. | Place Value LOS I can use ordinal numbers. I can compare numbers using greater than and less than symbols. I can round 2-digit numbers to the nearest multiple of 10. I can identify properties of numbers. | LO I can find out how schools have changed overtime Add images of school overtime onto a timeline | LO I can classify a variety of minibeasts. Grouping different minibeasts under specifications as small groups. | LO I can understand what a spreadsheet is used for: Beginning to navigate around spreadsheets and entering some data. | LO I can develop a range of mark making techniques. Use charcoal in different ways to express meanings of words. | LO I can understand why God is important to Christians by exploring the idea of having faith in something you can't see and discovering how Christians communicate with God. Thinking about what kind of questions Christians might ask of God. | LO I can consider how much power to apply when aiming at a target Rolling a range of equipment to compare accuracy. | LO I can create short sounds with varied dynamics. After hearing some of Africa's most notorious animals, children use instruments to replicate the sounds, experimenting with the variations of timbre | | | |
| 2 : | I can write a narrative (2 days, independent write) I can evaluate and edit my writing. I can expand my vocabulary by creating a word bank. SPAG: I can spell homophones Guided Reading: I can express my views about a story. | Addition and Subtraction LOS I can identify number facts and strategies to solve calculations. I can add and subtract two 2-digit numbers (not bridging 10). I can add two 2-digit numbers bridging 10. I can subtract two 2-digit numbers bridging 10. | LO I can investigate what school was like in the past. Write questions to find out about Stokesay in the past, within living memory, Research what the school was like using different sources. | LO I can recognise how scientists answer questions. Posing and then answering different questions about living things. | LO I can add different images to a spreadsheet. Using the menu buttons within spreadsheets to add different images. | LO I can explore and experiment with mark making to make different textures. Use different materials and surfaces to recreate textures in an image. | LO I can understand what Christians believe about God by exploring God's characteristics and learning about the Holy Trinity. Filling in a paper Trinity symbol with its different characteristics. | LO I can understand how to score using overarm and underarm throws. Using beanbags to throw at a range of targets. | LO I can copy a short sound pattern Children go on safari around the classroom, listening to drumming music and learning to clap back animal rhythms in time to the music. | | | |
| 3: | Genre: Diary Entry LOS | Addition and Subtraction / Money | LO I can identify what schools were like in the 1900s. | LO I can recognise that living things live | LO I can use clipart images in a spreadsheeti | LO I can develop observational drawing | LO I can explore the meaning of forgiveness in | LO I can develop striking to a target | LO I can explore call and response using instruments. | | | |

| | | 100 | | | | | | | |
|----|--|---------------------------------------|--------------------------------|---|---|---|--|---|--|
| | I can identify | LOS | Use different sources | in habitats to which they are suited | Using the values of | Draw a toy using HB | Christianity by learning about sin, | Practicing using less force when a target is | Use instruments to |
| | features of a diary. | I can recognise coins | to find out about | a leg a e sallea | different images in a | pencils. | the Fall and the | closer and more force | make animal sounds |
| |) 0 0 | and find totals using | schools in the 1900s. | Completing a | spreadsheet to help | , | nature of God's | when the target is | patterns. Complete |
| | I can identify verbs | a combination of | Set classroom up as | minibeast hunt within | solve problems. | | forgiveness. | further away. | call and response |
| | in the past tense. | coins | a class from the past | the Outdoor Learning | | | | | with partner. |
| | T:4. : 4b . | T | , i | area. | | | Sorting through | | |
| | I can write in the past tense. | I can add 2-digit money amounts: | | | | | different scenarios of things that we would | | |
| | pass ar as | money and a | | | | | and things that we | | |
| | I can use co- | I can identify an | | | | | would not forgive. | | |
| | ordinating | appropriate operation | | | | | | | |
| | conjunctions (and, or, | needed to solve a | | | | | | | |
| | but) | word problemi | | | | | | | |
| | SPAG: I can form | I can double or halve | | | | | | | |
| | adjectives using -ful | by partitioning. | | | | | | | |
| | and -less | | | | | | | | |
| | 0 1 1 5 1 7 | I can add pairs of | | | | | | | |
| | Guided Reading: I can answer questions | 2-digit numbers by | | | | | | | |
| | on a story | partitioning. | | | | | | | |
| 4: | LOS | Fractions | LO I can compare a | LO I can ask | LO I can use | LO I can understand | LO I can understand | LO I can develop | LO I can create |
| | | | modern classroom | questions and plan | totalling tools. | how to apply | why Jesus is | hitting a moving | sounds patterns |
| | I can plan a diary | LOS | with a classroom | how to carry out an | | expressions to | important to | target | based on 'call and |
| | entry. | T . 1 1.0 | 100 years ago: | experiment. | Using a spreadsheet | illustrate a | Christians by | DI , KCI , | response' |
| | I can write a diary | I can identify fractions of shapes | Draw and label a | Creating a plan that | to complete a mathematical puzzle: | character. | exploring who Jesus | Playing a KSI version of dodgeball to | Pupils are given |
| | entry. (independent | procession of simpless | classroom in the past | will involve scientific | Triad terriancon poizzae. | Make a quick sketch | and some of the | practice hitting | examples of 'calls' to |
| | write) | I can find fractions | and a modern | equipment to | | of each other. Use | main events in his | moving targets. | which they work in a |
| | | of amounts by | classroom | complete an | | tracing paper draw | life, | | group to create a |
| | I can proofread and | sharing. | | experiment with | | over the sketch to | including his death | | response, using an |
| | edit my work | T oan i dontifu unit | | woodlice. | | transform it. | and resurrection; | | instrument |
| | I can write in first | I can identify unit fractions: | | | | | Ordering events from | | |
| | person. | J. 2000. | | | | | Jesus' life in a | | |
| | · | I can identify non | | | | | chronological order: | | |
| | SPAG: I can | unit fractions | | | | | | | |
| | recognise question and command | | | | | | | | |
| | sentences | | | | | | | | |
| | 33,03,000 | | | | | | | | |
| | Guided Reading: I | | | | | | | | |
| | can make inferences | | 10.7 | 10.7 | 10.7 | 10.7 | 10.7 | 10.7 | 10.7 |
| 5: | Genre: Instructions | Multiplication and Division | LO I can compare | LO I can carry out | LO I can use 'speak' and 'count' tools | LO I can develop illustrations to tell a | LO I can understand | LO I can select and | LO I can perform |
| | LOS | DIVISION | three periods of time. | an experiment and record data in a | ara coura toots. | story. | some of the values taught by | apply the appropriate skill to | different sound patterns with |
| | 200 | LOS | List similarities and | table. | Using the 'speak' tool | 3001 gr | Jesus by exploring | the target game. | contrasting dynamics |
| | I can identify | | differences of schools | | so that items are | Make a concertina | his teachings and | a a | a a |
| | imperative verbs in a | I can multiply and | in the past and | Completing our set | counted out loud | book and draw four | what they | Completing a range | Rehearse music |
| | sentence. | divide by 10. | schools now. Would | experiment that we | | scenes using | mean for Christians | of different target | created last week |
| | I can write command | I can multiply and | they have preferred to | had planned in small | | character from previous lesson, | today. | activities to recap our target throwing skills. | with their group. Experiment changing |
| | sentences. | divide by 5. | go to school in the past? Why? | groups. | | pi evidus dessorti | Creating our own | winger and overly skills. | volume with their |
| | 25. 1131 1005 | 30. 335 Dy 5. | puso: vvrig: | | | | parables in the style | | pieces. |
| | I can use adverbs in | I can recognise the | | | | | of Jesus. | | |
| | instructions; | relationship between | | | | | | | |
| | | | | | | | | | |

| | I can follow a set of | the 10- and 5-times | | | | | | | |
|-------|--|----------------------|--------------------------------|-----------------------------|----------------------|-------------------------|---|----------------------|----------------------|
| | instructions. | table, | | | | | | | |
| | 4 66 666 66 | | | | | | | | |
| | SPAG: I can write | I can solve | | | | | | | |
| | sentences (dictation) | multiplication and | | | | | | | |
| | | division problems | | | | | | | |
| | Guided Reading: I | | | | | | | | |
| | can identify the | | | | | | | | |
| | structure of non- | | | | | | | | |
| | fiction books | | | | | | | | |
| 6: | LOs | Addition and | Assessment | I can research a | LO I can add and | LO I can develop | LO I can understand | LO I can show an | Assessment |
| | | Subtraction | | famous scientisti | edit data in a table | illustrations to tell a | how a Christian | improvement in my | |
| | I can create a | | How was school | (Rachel Carson) | | story. | might live their life | personal best | _Complete Call and |
| | drawing to write | LOS | different in the past? | | Finding out how | | today by thinking | - | Response assessment |
| | instructions for: | T | | Completing a mini | spreadsheets can | Complete and | about how the | Improving our | quiz |
| | T C | I can solve mixed | Create a poster page | biography on Rachel | automatically create | evaluate concertina | Bible is used, | personal best on | |
| | I can plan a set of | addition and | showing what the | Carson | graphs from data | pooke, | discovering how a | previous attempted | |
| | instructions: | subtraction | children have learnt | | | | Christian might | target throwing | |
| | I can write a set of | calculations | about schools through time: | | | | show their faith and | activities. | |
| | instructions (Assessed | I can compare | umei | | | | learning about some Christian charities. | | |
| | write) | number sentences. | | | | | Chirisaan Charaes. | | |
| | vvi uej | Turitudi. Serwerwest | | | | | Drawing around our | | |
| | I can proofread and | I can solve missing | | | | | hands and then filling | | |
| | edit my writing: | number problems: | | | | | it with ideas for | | |
| | Sam Hig William | Taras probation | | | | | kindness. | | |
| | SPAG: I can | I can recognise | | | | | | | |
| | punctuate sentences | related facts | | | | | | | |
| | ' correctly. | V | | | | | | | |
| | | | | | | | | | |
| | Guided reading: I can | | | | | | | | |
| | recognise simple | | | | | | | | |
| | recurring literary | | | | | | | | |
| | language. | | | | | | | | |
| | | | | Half | Termi | | | | |
| Weeki | Literacy | Maths | Geography | Science | Computing | DT | PSHE | PE | Music |
| | , and the second | | | Liwing Things (Habitate) | Questioning | Cooking and | Citizenship | Invasion | Structure: Myths and |
| | | | | (Habitate) | | Nutrition: Balanced | | | Legends |
| | | | | | | Diet | | | |
| 7: | Chosen text: The | Addition and | LO I can identify | LO I can identify | LO I can show that | LO I can recognise | LO I can understand | LO I can understand | LO I can read and |
| | Midnight Panther by | Subtraction | geographical | some of the | the information | foods and their food | the importance of | what being in | clap a rhythm based |
| | Poonam Mistry | | characteristics of the | characteristics of | provided on | groups | rules. | possession means | on a phrase from a |
| | | LOS | UK. | living things. | pictograms is of | | | and support a | story |
| | Genre: Non- | | | | limited | | Discussing the | teammate to do this. | |
| | chronological report | I can solve missing | Sort photographs into | Playing a game of | use beyond | | structure of rules for | | Clap rhythms to |
| | | number problems. | human and physical | "Life Processes" | answering simple | | different places that | Checking whether | words from the story |
| | LOS | | features. | charades. | questions. | | we frequent | teammates are ready | St George and the |
| | | I can solve word | | | | | | for a pass before | king |
| | I can identify | problems. | | | Creating a "type of | | | making it. | |
| | features of a non- | Т. С. І | | | homes" pictogram to | | | | |
| | chronological report | I can find money | | | answer some simple | | | | |
| | Т | totals. | | | questions: | | | | |
| | I can answer | T C | | | | | | | |
| | questions based around a non- | I can find change. | | | | | | | |
| | chronological report. | | | | | | | | |
| | a i o i o o o o o o o o o o o o o o o o | | | | | | | | |
| | | | | | | | | | |

| | I can use features of | | | | | | | | |
|------------|---------------------------------|-----------------------|-----------------------|------------------------|-------------------------------------|---|--|------------------------------|-----------------------|
| | a non-chronological | | | | | | | | |
| | report | | | | | | | | |
| | I can write statement | | | | | | | | |
| | | | | | | | | | |
| | sentences. | | | | | | | | |
| | SPAG: I can use | | | | | | | | |
| | | | | | | | | | |
| | expanded noun | | | | | | | | |
| | phrases. | | | | | | | | |
| | Guided Reading: I | | | | | | | | |
| | | | | | | | | | |
| 8: | can make predictions. LOS | D t | IOT I I | IOT : | IOT / | 10 1 · 1 F·C | | | LO I can hear, write |
| 0: | LOS | Data | LO I can locate | LO I can recognise | LO I can use yes/no | LO I can identify | LO I can understand | LO I can understand | |
| | T 1 | 100 | some of the world's | the difference | questions to separate | the balance of food | different ways to | that scoring goals is | and clap rhythms |
| | I can plan a non- | LOS | most amazing | between things that | information | groups in a meal | look after the school | an attacking skill | based on a phrase |
| | chronological report | T 1 1 1 | places. | are alive, were once | DI . 11 "D . | | environment | and to explore ways | from a story |
| | т | I can make tally | | alive or have never | Playing the "Purple | | AA I. C.I. | to do this | |
| | I can write a non- | charts; | | been alive | Mash Avatar" game | | Making lists of things | C 1.1. 1 | Use two characters |
| | chronological report | | | \\/ .t. | to separate different | | that we like in the | Completing target | from the myth to |
| | (2days, independent | I can use simple | Use Google Earth to | Writing a sentence | avatars using | | school environment | practice within an | practise clapping and |
| | write) | tables. | locate human and | using a word bank to | questions. | | and things that we | enclosed space | writing two different |
| | T C 1 | | physical features and | go along with each of | | | dislike. | | rhythms |
| | I can proof-read and | I can make block | record on a map | the subcategories. | | | | | |
| | edit my writing. | diagrams. | · | | | | | | |
| | CDA C. T | | | | | | | | |
| | SPAG: I can use | I can interpret block | | | | | | | |
| | homophones correctly | diagrams: | | | | | | | |
| | | alag, al. al | | | | | | | |
| | Guided Reading: I | | | | | | | | |
| | can discuss the | | | | | | | | |
| | sequence of events in | | | | | | | | |
| | a book | | | | | | | | |
| | Genre: Persuasive | Data | LO I know the | 10 1 · 1 +·0 | 10.1 | 10 1 ·1 +·0 | IOT : | LO I can understand | LO I can use |
| 9 : | Genre: Persuasive | Dara | names of the five | LO I can identify | LO I can construct a binary tree to | LO I can identify an appropriate piece of | LO I can recognise recognise the roles | that stopping goals | rhythm in different |
| | LOS | LOS | oceans and locate | plants and animals | separate different | equipment to prepare | people play in | is a defending skill | ways to demonstrate |
| | | 103 | | in different habitats. | items. | | | | structure |
| | I can identify | I can draw | them on a map. | | wertis. | a given food | looking after the environment | and explore ways to do this. | Suddine |
| | features of persuasive | pictograms (1-1). | | Matching different | Using our own binary | | a wa on menta | ato trius. | Listen to and copy |
| | reatures of persuasive writing. | party (1-1). | | animals with their | trees to separate and | | Writing a letter to | Taking it in turns to | back rhythms in each |
| | with try. | I can interpret | | correct habitats and | find different animals. | | individuals that | be a goalkeeper using | section of the story. |
| | I can use suffixes | pictograms (1-1). | Look at an Atlas | | price aggereria ariantais. | | improve our local | cones to defend areas. | scault of the story. |
| | when writing | proograms (1 1). | | explaining why. | | | area. | waga wa areas. | |
| | adjectives. | I can draw | Label the 5 oceans on | | | | - Wedi | | |
| | augectives. | pictograms (2,5,10). | a world map. | | | | | | |
| | I can use | puring (a, s, 10). | | | | | | | |
| | adventurous | I can interpret | | | | | | | |
| | vocabulary in my | pictograms (2,5,10). | | | | | | | |
| | | putugnans (x,3,10). | | | | | | | |
| | writing. | | | | | | | | |
| | T 222 | | | | | | | | |
| | I can use | | | | | | | | |
| | conjunctions to | | | | | | | | |
| | expand my sentences. | | | | | | | | |
| | SPAG:I can add the | | | | | | | | |
| | suffix -ful and -less. | | | | | | | | |
| | | | | | | | | | |

| | C - 1 1 D - 1 - 1 | | | | | | | | |
|-----|---------------------------------------|------------------------|--|---|---|----------------------------------|---|--------------------------------------|-------------------------|
| | Guided Reading: I | | | | | | | | |
| | can discuss my favourite words and | | | | | | | | |
| | phrases. | | | | | | | | |
| | pro cocca | | | | | | | | |
| 10: | LOS | Assessment Week | LO I understand | LO I can identify | LO I can use | LO I can select | LO I can begin to | LO I can explore | LO I can create a |
| | | | how to draw human | how a habitat | 2Question (a binary | balanced | understand the roles | how to gain | structure using |
| | I can research | | and physical | provides animals | tree) to answer | combinations of | people have in the | possession | rhythmic patterns |
| | information for me | | features on a sketch | and plants with | questions. | ingredients | community. | | |
| | leaflet. | | map. | what they need to | | | | Taking it in turns to | Create a piece of |
| | | | | survive. | Using an online | | Writing down a list | be attackers and | music that matches |
| | I can plan my leaflet | | Using an aerial map, | | binary tree to find out | | of questions that we | defenders in short | the structure of the |
| | т , | | locate features. Create | Completing and | the names of different | | would like to ask | succession of time | story, using rhythms |
| | I can create a | | a key for a sketch | presenting animal | animals, | | someone that works | limits. | already familiar with, |
| | persuasive leaflet. | | map and draw the | fact file cards to the | | | in the local | | |
| | I can check my work | | symbols on the correct place on the | rest of the class. | | | community, | | |
| | and make corrections. | | · · | | | | | | |
| | a ta mare confections. | | map₁ | | | | | | |
| | SPAG: I can identify | | | | | | | | |
| | types of sentences. | | | | | | | | |
| | V | | | | | | | | |
| | Guided Reading: I | | | | | | | | |
| | can find out the | | | | | | | | |
| | meaning of new | | | | | | | | |
| | vocabulary. | _ | 10.7 | 10.7 | | 10.7 | 10.7 | 10.7 | 10.7 |
| II: | Assessment Week | Time | LO I can investigate | LO I can recognise | | LO I can design | LO I can recognise | LO I can mark an | LO I can perform a |
| | | LOS | local habitats and | how animals and | | based on criteria | similarities and | opponent and understand that this | group composition |
| | | LOS | record findings. | plants depend on each other. | | | differences between people in the local | is a defending skill | Practise their rhythms |
| | | I can order the days | Trip to the discovery | edial outles: | | | community. | is a deferming skill | in their chosen order |
| | | of the week | centre. Identify an | Identifying and | | | continua ung. | Playing a competitive | from previous lesson. |
| | | 9, 4.55 11 55.4 | area to explore | writing about | | | Creating a mind map | game based around | Experiment with |
| | | I can order the | wildlife and | producers, prey and | | | of all the different | blocking passes. | using different voices |
| | | months of the year. | vegetation, Note | predators. | | | groups of people that | 0 1 | for the middle section, |
| | | | plants or animals | · · | | | live in our local | | , |
| | | I can order times | they have found on a | | | | community, | | |
| | | shown on a clock | map. Record findings | | | | | | |
| | | T | on a class tally chart | | | | | | |
| | | I can tell the time to | | | | | | | |
| 10 | CI TIT | the nearest 5 minutes. | LOT L. | LOT | LOT | LOT | LOT 1 | LOT | LOT |
| I2: | Chosen Text: Jim | Multiplication and | LO I understand | LO I can recall how | LO I can use a | LO I can evaluate a | LO I can begin to | LO I can apply | LO I can perform a |
| | and the beanstalk | Division | how to present findings in a bar | animals get their food from plants and | database to answer more complex search | dish based on design criteria | understand how democracy works in | simple tactics for attacking and | group composition |
| | Genre: Narrative | LOS | chart. | other animals. | questions. | Gwaw | school | defending. | Perform their piece to |
| | GGU & HOUTOMOO | | G tui u | Outes Citations. | quisiints. | | 301000 | anger turings | the class. Children to |
| | LOS | I can solve | Create a bar chart | Creating folding food | Using the 'find' tool to | | Discuss with the | Playing a range of | celebrate what they |
| | | multiplication and | using the data from | chains that show off | complete more | | member of staff who | competitive sports | like about other |
| | I can orally retall a | division using beaded | their tally chart | and demonstrate | complicated searches | | runs the school | games to practice and | groups' compositions. |
| | story that has been | lines. | created last lesson, | different habitats. | and asking further | | council how it works | display all our skills | |
| | read to me | | | | questions. | | for us to further | that we have learnt | |
| | | I can understand | | | | | understand | over the unit of work | |
| | I can describe a | division as the | | | | | democracy. | | |
| | character from a | inverse of | | | | | | | |
| | story. | multiplication, | | | | | | | |
| | | | | | | | | | |

| I3: | subordinating conjunctions: I can use expanded noun phrases to describe a setting. SPAG: I can identify conjunctions: Guided Reading: I can make connections between stories I have read. | doubling and halving as inverses. I can multiply using arrays and beaded lines. I can solve word problems using multiplication. | ASSESSMENT | Assessment | | LO I can understand | Assessment |
|-----|--|---|---|--|--|---|---------------------------------------|
| | I can plan a narrative. I can write a narrative (2days; independent write) I can proof-read and edit my work. SPAG: I can use suffixes. Guided Reading: I can participate in discussions about a book I have read. | LOS I can name and describe regular and irregular 2-D shapes. I can recognise, make and describe 2D shapes. I can name and identify 3d shape properties. | Why is our world wonderful? Create a poster page detailing what they have learnt this topic | Why do different animals live in different places? | | ways to share an opinion: Creating and presenting a speech on one aspect of school that we would change: | Complete structure assessment quiz |